INDEX TO VOLUME X*

October, 1924—July, 1925

I. By Authors

	PAGE
Adams, Andy: Western Interpreters	70 (Oct.)
Aiken, Conrad: Cliff Meeting (*poem*)	26 (July)
Auslander, Joseph: Antipodal (*poem*)	65 (July)
Austin, Mary: The Creative Process	70 (April)
Babb, Stanley E.: Train-Whistles at Midnight (*poem*)	59 (Oct.)
Baker, Karle Wilson: A Ballad of the Alamo (*poem*)	22 (April)
Bradford, Gamaliel: Little Glimpses of Great People	40 (Oct.)
Sonnets	25 (April)
Bynner, Witter: Image (*poem*)	67 (Jan.)
Campbell, Walter Stanley. See Vestal, Stanley	77 (April)
Clark, Barrett H.: Hauptmann at Home	61 (Oct.)
W. H. Hudson	93 (Jan.)
Clark, William Russell: Sonnet to Death	21 (April)
Crowell, Chester T.: Giovanni and the Goddess (*story*)	34 (Jan.)
Crowell, Grace Noll: Young April (*poem*)	15 (April)
Curtis, F. S., Jr.: Spanish Folk-poetry in the Southwest	68 (Jan.)
Drinkwater, John: Two Poems	24 (April)
Elliott, G. R.: Gentle Shades of Longfellow	34 (April)
Ferguson, Charles W.: James E. Ferguson	26 (Oct.)
Fletcher, John Gould: The Seven Cities of Cibola (*poem*)	3 (April)
Gibson, Wilfrid Wilson: The Disaster (*poem*)	33 (Jan.)
Gillin, J. L.: What Shall We Do with Our Jails?	92 (July)
Gorky, Maxim: The Story of a Novel (*story*)	83 (April)
Gosline, Harold I.: Psychoanalysis: Scientific or Freudian?	48 (Oct.)
Graves, Robert: A Letter (*poem*)	87 (July)
Poetic "Control" by Spirits	55 (April)
Green, Paul: The Man Who Died at Twelve O'clock (*story*)	43 (July)
Guérard, Albert L.: Honoré de Balzac	46 (Jan.) and 109 (April)
Holloway, Emory: Whitman's Embryonic Verse	28 (July)
Hubbell, Jay B.: Texas History and Folk-lore (*review*)	95 (Jan.)
The Frontier in American History (*review*)	97 (Jan)
The Frontier in American Literature	84 (Jan.)
The New Southwest	91 (Oct.)
Hughes, Merritt Y.: Mr. Coolidge on the Classics	3 (Jan.)
James, Will: Filling in the Cracks (*story*)	3 (July)
Johnson, Gerald W.: Call for a Custom-Built Poet	26 (April)
Johnson, Willard: Indian Song (*poem*)	74 (Jan.)
The Good Old Days (*Santa Fe: with foot-notes*)	66 (July)
Law, Robert Adger: The Texas Review, 1915-1924	83 (Oct.)
Lee, Muna: Three Poems	56 (Jan.)
Miller, Evelyn Dewey: Who Sit and Wait (*story*)	78 (July)
Monroe, Harriet: The Alhambra (*poem*)	8 (April)
Morton, David: Safe (*poem*)	15 (Jan.)

*Owing to an oversight on the part of the editors, Volume X is not paged continuously through the volume. Volume XI will be paged continuously for the convenience of those who have their copies bound.

INDEX TO VOLUME X*

October, 1924—July, 1925

I. By Authors

	PAGE
Adams, Andy: Western Interpreters	70 (Oct.)
Aiken, Conrad: Cliff Meeting (*poem*)	26 (July)
Auslander, Joseph: Antipodal (*poem*)	65 (July)
Austin, Mary: The Creative Process	70 (April)
Babb, Stanley E.: Train-Whistles at Midnight (*poem*)	59 (Oct.)
Baker, Karle Wilson: A Ballad of the Alamo (*poem*)	22 (April)
Bradford, Gamaliel: Little Glimpses of Great People	40 (Oct.)
Sonnets	25 (April)
Bynner, Witter: Image (*poem*)	67 (Jan.)
Campbell, Walter Stanley. See Vestal, Stanley	77 (April)
Clark, Barrett H.: Hauptmann at Home	61 (Oct.)
W. H. Hudson	93 (Jan.)
Clark, William Russell: Sonnet to Death	21 (April)
Crowell, Chester T.: Giovanni and the Goddess (*story*)	34 (Jan.)
Crowell, Grace Noll: Young April (*poem*)	15 (April)
Curtis, F. S., Jr.: Spanish Folk-poetry in the Southwest	68 (Jan.)
Drinkwater, John: Two Poems	24 (April)
Elliott, G. R.: Gentle Shades of Longfellow	34 (April)
Ferguson, Charles W.: James E. Ferguson	26 (Oct.)
Fletcher, John Gould: The Seven Cities of Cibola (*poem*)	3 (April)
Gibson, Wilfrid Wilson: The Disaster (*poem*)	33 (Jan.)
Gillin, J. L.: What Shall We Do with Our Jails?	92 (July)
Gorky, Maxim: The Story of a Novel (*story*)	83 (April)
Gosline, Harold I.: Psychoanalysis: Scientific or Freudian?	48 (Oct.)
Graves, Robert: A Letter (*poem*)	87 (July)
Poetic "Control" by Spirits	55 (April)
Green, Paul: The Man Who Died at Twelve O'clock (*story*)	43 (July)
Guérard, Albert L.: Honoré de Balzac	46 (Jan.) and 109 (April)
Holloway, Emory: Whitman's Embryonic Verse	28 (July)
Hubbell, Jay B.: Texas History and Folk-lore (*review*)	95 (Jan.)
The Frontier in American History (*review*)	97 (Jan)
The Frontier in American Literature	84 (Jan.)
The New Southwest	91 (Oct.)
Hughes, Merritt Y.: Mr. Coolidge on the Classics	3 (Jan.)
James, Will: Filling in the Cracks (*story*)	3 (July)
Johnson, Gerald W.: Call for a Custom-Built Poet	26 (April)
Johnson, Willard: Indian Song (*poem*)	74 (Jan.)
The Good Old Days (*Santa Fe: with foot-notes*)	66 (July)
Law, Robert Adger: The Texas Review, 1915-1924	83 (Oct.)
Lee, Muna: Three Poems	56 (Jan.)
Miller, Evelyn Dewey: Who Sit and Wait (*story*)	78 (July)
Monroe, Harriet: The Alhambra (*poem*)	8 (April)
Morton, David: Safe (*poem*)	15 (Jan.)

*Owing to an oversight on the part of the editors, Volume X is not paged continuously through the volume. Volume XI will be paged continuously for the convenience of those who have their copies bound.

PAGE

Pattee, Fred Lewis: Recent Poetry and the *Ars Poetica*..... 16 (Jan.)
Penick, Daniel A.: The Place of Athletics in the Scheme of Education ..... 75 (Oct.)
Piper, Edwin Ford: Larnaby (*poem*)..... 9 (April)
Pond, Peggy: Like the Pines (*poem*)..... 54 (April)
Pound, Louise: Walt Whitman and the Classics..... 75 (Jan.)
Ransom, John Crowe: Antique Harvesters (*poem*)..... 13 (April)
Reese, Lizette Woodworth: Two Poems..... 12 (April)
Rogers, John William: Judge Lynch (*play*)..... 3 (Oct.)
Sarett, Lew: Altyn (*poem*)..... 31 (April)
Skinner, Constance Lindsay: The Unwilling Lover Prays for Courting Weather (*poem*)..... 19 (April)
Sterling, George: Hope (*poem*)..... 11 (April)
Tietjens, Eunice: The Indian—Albuquerque (*poem*)..... 45 (Jan.)
Trent, Lucia: Reality (*poem*)..... 16 (April)
Trombly, Albert Edmund: A Study in Grey (*poem*)..... 41 (July)
Vestal, Stanley: Three Ballads of Kit Carson (*poems*)..... 77 (April)
Wade, Isaac W.: Spring Harvest (*one-act play in blank verse*) ..... 73 (July)
Wannamaker, Olin D.: *Fascismo* Surrounded ..... 57 (Jan.)
Wheelock, John Hall: The Dark Memory (*poem*)..... 24 (Oct.)
Wilkinson, Marguerite: The Primary Inspiration..... 63 (April)
Zeitlin, Jake: Three Ironies (*poems*)..... 17 (April)

II. By Titles

Alhambra, The (*poem*), by Harriet Monroe..... 8 (April)
Altyn (*poem*), by Lew Sarett..... 31 (April)
Antipodal (*poem*), by Joseph Auslander..... 65 (July)
Antique Harvesters (*poem*), by John Crowe Ransom..... 13 (April)
Authors in This Issue, The .....100 (Oct.), 98 (Jan.), 125 (April), 105 (July)
Ballad of the Alama, A (*poem*), by Karle Wilson Baker.... 22 (April)
Balzac, Honoré de, by Albert L. Guérard....46 (Jan.) and 109 (April)
Call for a Custom-Built Poet, by Gerald W. Johnson..... 26 (April)
Cities of the Southwest, I. The Good Old Days (*Santa Fe: with foot-notes*), by Willard Johnson..... 66 (July)
Cliff Meeting (*poem*), by Conrad Aiken..... 26 (July)
Coolidge on the Classics, Mr., by Merritt Y. Hughes..... 3 (Jan.)
Creative Process, The, by Mary Austin..... 70 (April)
Dark Memory, The (*poem*), by John Hall Wheelock..... 24 (Oct.)
Disaster, The (*poem*), by Wilfrid Wilson Gibson..... 33 (Jan.)
Fascismo Surrounded, by Olin D. Wannamaker..... 57 (Jan.)
Ferguson, James E., by Charles W. Ferguson..... 26 (Oct.)
Filling in the Cracks (*story*), by Will James..... 3 (July)
Frontier in American History, The (*review*), by Jay B. Hubbell ..... 97 (Jan.)
Frontier in American Literature, The, by Jay B. Hubbell.. 84 (Jan.)
Gentle Shades of Longfellow, by G. R. Elliott..... 34 (April)
Giovanni and the Goddess (*story*), by Chester T. Crowell.. 34 (Jan.)
Good Old Days, The (*Santa Fe: with foot-notes*), by Willard Johnson ..... 66 (July)
Hauptmann at Home, by Barrett H. Clark..... 61 (Oct.)
Honoré de Balzac, by Albert L. Guérard....46 (Jan.) and 109 (April)

	PAGE
Hope (*poem*), by George Sterling	11 (April)
Hudson, W. H., by Barrett H. Clark	93 (Jan.)
Image (*poem*), by Witter Bynner	67 (Jan.)
Indian—Albuquerque, The (*poem*), by Eunice Tietjens	45 (Jan.)
Indian Song (*poem*), by Willard Johnson	74 (Jan.)
James E. Ferguson, by Charles W. Ferguson	26 (Oct.)
Judge Lynch (*play*), by John William Rogers	3 (Oct.)
Larnaby (*poem*), by Edwin Ford Piper	9 (April)
Letter, A (*poem*), by Robert Graves	87 (July)
Like the Pines (*poem*), by Peggy Pond	54 (April)
Little Glimpses of Great People, by Gamaliel Bradford	40 (Oct.)
Longfellow, Gentle Shades of, by G. R. Elliott	34 (April)
Man Who Died at Twelve O'clock, The (*story*), by Paul Green	43 (July)
Mr. Coolidge on the Classics, by Merritt Y. Hughes	3 (Jan.)
New Southwest, The, by Jay B. Hubbell	91 (Oct.)
Place of Athletics in the Scheme of Education, The, by Daniel A. Penick	75 (Oct.)
Poetic "Control" by Spirits, by Robert Graves	55 (April)
Primary Inspiration, The, by Marguerite Wilkinson	63 (April)
Psychoanalysis: Scientific or Freudian? by Harold I. Gosline	49 (Oct.)
Reality (*poem*), by Lucia Trent	16 (April)
Recent Poetry and the *Ars Poetica*, by Fred Lewis Pattee	16 (Jan.)
Safe (*poem*), by David Morton	15 (Jan.)
Santa Fe. See Good Old Days, or Johnson, Willard	66 (July)
Seven Cities of Cibola, The (*poem*), by John Gould Fletcher	3 (April)
Sonnet to Death, by William Russell Clark	21 (April)
Sonnets, by Gamaliel Bradford	25 (April)
Spanish Folk-poetry in the Southwest, by F. S. Curtis, Jr.	68 (Jan.)
Spring Harvest (*one-act play in blank verse*), by Isaac W. Wade	73 (July)
Story of a Novel, The (*story*), by Maxim Gorky	83 (April)
Study in Grey, A (*poem*), by Albert Edmund Trombly	41 (July)
Texas History and Folk-lore (*review*), by Jay B. Hubbell	95 (Jan.)
Texas Review, 1915-1924, The, by Robert Adger Law	83 (Oct.)
Three Ballads of Kit Carson (*poems*), by Stanley Vestal	77 (April)
Three Ironies (*poems*), by Jake Zeitlin	17 (April)
Three Poems, by Muna Lee	56 (Jan.)
Train-Whistles at Midnight (*poem*), by Stanley E. Babb	59 (Oct.)
Two Poems, by John Drinkwater	24 (April)
Two Poems, by Lizette Woodworth Reese	12 (April)
Unwilling Lover Prays for Courting Weather, The (*poem*), by Constance Lindsay Skinner	19 (April)
W. H. Hudson, by Barrett H. Clark	93 (Jan.)
Walt Whitman and the Classics, by Louise Pound	75 (Jan.)
Western Interpreters, by Andy Adams	70 (Oct.)
What Shall We Do with Our Jails? by J. L. Gillin	92 (July)
Whitman's Embryonic Verse, by Emory Holloway	28 (July)
Who Sit and Wait (*story*), by Evelyn Dewey Miller	78 (July)
Young April (*poem*), by Grace Noll Crowell	15 (April)